It’s not their first dance

Married performers Stephanie Macarino and Tonathin Gomez lead San Diego Ballet’s delayed production of “Giselle”, which will be presented this weekend.

BY MARIA LOTTLETT

San Diego Ballet’s production of “Giselle” is the first staging of this great Romantic ballet since the pandemic. It was initially scheduled for Spring 2020, but был postponed due to the COVID-19 pandemic. Now, with COVID-19 restrictions easing, the ballet is ready to take the stage.

“I’ve seen a lot of guys come and go in this company, and by far he’s the top. That pulled my focus. But I didn’t want anything romantic — until we started to dance together”

— Stephanie Macarino, Ballet Mistress

*PAYREY DORDOS AND BETH JEFFERY

San Diego Ballet presents “Giselle”
When: 8 p.m. Friday, May 20; 7:30 p.m. Saturday, May 21; 2 p.m. Sunday, May 22
Where: Balboa Theatre, 1140 Pacific Ave., downtown
Tickets: $45-$85
Online: sd芭蕾舞团.org

San Diego Ballet’s production of “Giselle” marks a triumphant return to the company’s mainstage, following a year-long hiatus due to the COVID-19 pandemic. The production, directed by Artistic Director Karen Stokes, features a cast of over 50 dancers and musicians, including world-renowned guest artists.

“Thats a signature death motif, i.e., death after you’ve fallen in love, fallen in love, fallen in love”

— Tonathin Gomez, Ballet Dancer

The story of “Giselle” is one of love, loss, and redemption. It tells the tale of a young peasant girl named Giselle, who is seduced by the Wilis, a supernatural race of women. Giselle’s love for a mortal man, Albrecht, is the cause of her downfall, leading her to become a Wilis herself.

“‘Giselle’ is a mind-blowing experience. I’ve never seen anything like it before. I can’t believe I’m doing it”

— Karen Stokes, Artistic Director

The production is set to the music of Adolphe Adam, with choreography by Jean Coralli and Jules Perrot. It is a true highlight of the San Diego Ballet’s repertoire, and is not to be missed.

“Giselle” is a timeless story that continues to captivate audiences around the world. With its lush scenery, graceful dancers, and haunting music, it is a true classic that deserves a place in every ballet company’s repertoire.