An asylum-seeking woman from Guanajuato, Mexico, holds an envelope with paperwork, including images of her son who was killed by drug cartels members, pursued in Tijuana by the people who had threatened to kill him. When he heard or saw, the Ukrainians were allowed to proceed. None of the people who wanted to ask for the status protection. The moment starkly illustrated the departures in treatment of the U.S.-Mexico border by the different political parties in power. It is believed that asylum seekers who were allowed to enter did so based on the Biden administration's new policy of allowing it based on humanitarian grounds. The Ukrainians also held an envelope with paperwork, including images of her son who was killed by drug cartels members, pursued in Tijuana by the people who had threatened to kill him. When he heard or saw, the Ukrainians were allowed to proceed. None of the people who wanted to ask for the status protection. The moment starkly illustrated the departures in treatment of the U.S.-Mexico border by the different political parties in power. It is believed that asylum seekers who were allowed to enter did so based on the Biden administration's new policy of allowing it based on humanitarian grounds.
As we enter the third year of the pandemic, we visit six artists who talk about how perseverance and resilience are helping them come back to life.
San Diego's movement artists are more than ready to celebrate spring with new performances that express the stirrings of the soul through dance. Classics such as “Swan Lake,” “Giselle” and “Coppélia” are in the lineup, along with contemporary dance concerts. (Check websites for updated audience health protocols.)

San Diego Ballet: ‘Giselle’


City Ballet of San Diego will present “Rhapsody in Blue” March 25-26.

San Diego Civic Youth Ballet: ‘Coppélia’

April 1-3 at the Birch Aquarium at Scripps Institution of Oceanography.

The modern dance company’s spring season features works inspired by personal histories and cultures, musical and dance works by company artists Mariela Deras, Joaquín Madero and Chloé Zeltzer, as well as guest artist Anna Brown Shanley. Tickets are only available online, and masks are required for all performances. The production is choreographed by master Nicolas Blanc’sopulent costumes and movements.

City Ballet closes its 30th-anniversary season on April 8-10 at the Balboa Theatre, 1100 Third Ave., San Diego. (858) 459-3728, sandiegoballet.org

San Diego Ballet: ‘Giselle’


Małgorzata Adamowicz

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