CBP agents intercept 330 vessels with 1,751 migrants, smugglers 1 Oct 1, 2021

BY ANDREA CASTILLO

intra-border and extra-border smuggling networks, including those suspected of smuggling.

Marine interception agents from the CBP’s Air and Marine Operations in San Diego report on a maritime patrol.

Exposed until you hit land’

The plight of maritime migrants and refugees continues to worsen in Europe and other parts of the world, especially after the rise of social media awareness. In California, maritime rescues dominate the narrative.

But for CBP marine agents like Brian Wagner, it’s changing.

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Whether walking down a country road or running on empty, few people in the 1970s would have bet that two of the era’s most popular and revered singer-songwriters would still be touring and recording, five decades later, in their 70s.

But James Taylor and Jackson Browne have defied the odds. Their joint 2021 concert tour — postponed from last year because of COVID-19, which Browne contracted and has recovered from — includes a Nov. 1 performance at Pechanga Arena San Diego.

Taylor’s and Browne’s best songs have become part of the fabric of American life for millions, shared with children by parents and grandparents. Transcending nostalgia, their music’s cross-generational appeal is a matter of record. Witness Browne’s guest vocal spot early this year on Phoebe Bridgers’ song “Kyoto.” (Bridgers, 27, returned the favor by appearing in the video for Browne’s recent video for his song “My Cleveland Heart”).

James Taylor and Jackson Browne, whose music has been vital to fans of all ages since the 1970s, are on tour together

BY GEORGE VARGA

James Taylor, with very special guest Jackson Browne

When: 7:30 p.m. Nov. 1
Where: Pechanga Arena San Diego, 3500 Sports Arena Blvd., Midway District
Tickets: $64.50-$130, plus service fees
Online: axs.com

Health guidelines: All ticketed attendees must have been fully vaccinated at least two weeks before the concert or have a negative result from a COVID-19 test (PCR or antigen) conducted no more than 72 hours prior to the concert.

Jackson Browne (left) and James Taylor

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Dance leader focuses on return to normal

Matt Carney, executive director who led San Diego Ballet through the pandemic, is excited to get back to in-person events

MATT CARNEY

As lead for the creative and administrative operations of an arts organization, it’s been my role for a number of years to plan, develop, and realize strategies and ideas to ensure San Diego Ballet is vibrant, on-time, and on-budget. But for the 2021-2022 fiscal year, the pandemic, like no other year, has forced our team to reassess any goals and missions to evolve, and to ask ourselves: what does it mean to be a dance company in this moment?

In November 2020, I joined San Diego Ballet. As a native San Diegans, I know what it means to be a part of the community and what San Diego Ballet means to the city and to the community. Throughout the pandemic, we remained focused on finding ways to bring the beauty, joy, and the healing power of dance to our community. Theaters were closed. Rehearsals were canceled. But we needed to be flexible and find ways to keep our dancers active, our community engaged, and our audience informed.

San Diego Ballet, in January 2021, launched the free virtual dance class program for all ages, a unique effort to reach dancers of all ages and backgrounds. This program offered countless opportunities to dance, and the program continues to this day. The Virtual Job Corps was a project that provided young dancers with a safe and supportive environment to continue their training. And in May, San Diego Ballet announced its return to in-person performances.

Throughout the pandemic, San Diego Ballet has remained committed to providing quality and engaging performances. We have been able to present our “Nutcracker” in December 2020 and our first full-length ballet, “Giselle” in March 2021. We have also presented our Spring shows featuring sizzling contemporary works and partnering with Dance companies from all around the world.

In May 2021, San Diego Ballet launched our San Diego Ballet On Demand, a platform that offers the ability to watch our performances anytime, anywhere. This platform has allowed us to continue providing high-quality dance performances to our community during the pandemic.

The pandemic has been a challenging time for all of us. But it has also been an opportunity to think about what we value as a community and what we as a company can offer to our community. We have learned that we can adapt to new circumstances and find new ways to connect with our audience.

As the pandemic continues, we will continue to be creative and innovative in our approach to delivering our programming. We are committed to providing quality dance programming to our community and to supporting the growth and development of our dancers. We are excited to see what the future holds for San Diego Ballet and our community.

Matt Carney, Executive Director, San Diego Ballet

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**Further reading:**
- San Diego Ballet. “Nutcracker.” [Link](https://www.sandiegoballet.org/nutcracker)
- San Diego Ballet. “Giselle.” [Link](https://www.sandiegoballet.org/giselle)
- San Diego Ballet. “San Diego Ballet Spring Shows.” [Link](https://www.sandiegoballet.org/spring-shows)