

ROBIN SHERERTZ MORGAN Director

Ms. Morgan began her dancing career with the original San Diego Ballet under the guidance of Richard Carter and Nancy Johnson and later with Jillana & Sonia Arova. She was awarded a full Ford Foundation scholarship to the School of American Ballet where she trained under such notables as Alexandra Danilova, Felia Doubrovskaya, Stanley Williams, Muriel Stuart and Antonina Tumkowsky. Later she danced with the New York City Ballet under the direction of George Balanchine, toured with the New York City Ballet Lecture Ensemble under the direction of Suki Schorer and performed in the Virgin Islands with Helgi Tomasson and Kay Mazzo's NYCB Troupe.

Returning to San Diego she developed her reputation first as a notable dancer and later as a teacher for many local studios. She served on faculty for the School of Creative and Performing Arts (SCPA) in Chula Vista, as an officer for the SD Dance Alliance, and dancer/Rehearsal Assistant for San Francisco Ballet's SD productions of The Nutcracker, Swan Lake and Sleeping Beauty. Ms. Morgan has choreographed for various theatre groups as well as network TV including an NBC movie. She teaches masterclasses at other studios, summer programs, universities and was honored by the SD Area Dance Alliance for her leadership in the dance community. In 1989 she opened the San Diego School of Ballet and in 1991 Ms. Morgan founded the new San Diego Ballet company.

BARBARA CHATELAIN Ballet

Barbara Seibert Chatelain attended SAB studying with Danilova, Williams, Schorer, Tumkowsky and Doubrovskaya. At 18, Balanchine asked her to join the New York City Ballet. She toured Paris, France and Copenhagen, Denmark; was in Peter Martin's The Magic Flute and Jerome Robbins' Opus 19/ The Dreamer. She filmed several PBS Dance in America Series including Ruth Page's The Merry Widow, Robbins' The Cage and Balanchine's L'Enfant et Sortilèges. Later she starred with Markus Wender of the Dutch National Ballet and became guest teacher with the Royal Conservatory of the Hague, Netherlands. She relocated to the states to perform in the LA production of 'Nine' and later taught with dance studios in WA, CA, and NY before moving to San Diego.

KAREN FOSTER Jazz, Tap & Ballet

Ms. Foster owned and taught at her studio, The Australia Dance Society. Later she moved to San Diego while her daughter danced with the San Diego Ballet. With her vast knowledge and experience of running a studio, she was hired to become General Manager of both San Diego Ballet and San Diego School of Ballet while continuing her passion of teaching tap, jazz and ballet.

CATHERINE KIEFER Ballet

Catherine was a member of the original San Diego Ballet both under the directors of Keith Martin and Dame Sonia Arova. Previously she had been a member of Ballet Concerto in Fort Worth Texas and received scholarships to SAB (New York City Ballet's School) Harkness and San Francisco Ballet School. She was a contract dancer for the SD Opera including a nationally televised production of the "Merry Widow" with Beverly Sills and she also served as Ballet Mistress for their touring production of Rigoletto.

CLAIRE TABER TORRES Ballet & Pilates

Claire began her dance training with the School for Creative & Performing Arts in San Diego. She began her formal training at American Ballet School under Robin Morgan & Lynda Yourth and continued her studies on scholarship at the San Francisco Ballet School. Claire later joined Richmond Ballet and soon rose to principal dancer working with international choreographers. She returned to San Diego to raise her family. Claire teaches all levels including Pilates and has choreographed both for San Diego Ballet and SDSB's Jr Company and yearly with Madcaps.

IGOR YURLOV Ballet

Igor trained at the Moscow Academic Choreography School at the Bolshoi Theatre of Russia under personal guidance of Prof. Pestov & Peter Antonovich from 1971-1979: In 1981 he joined the Bolshoi Theatre and worked with the great masters of ballet: Galina Ulanova, Asaf Meserer, Maya Plisetskaya, Mikhail Lavrovsky, Yuri Vladimirov, Shamil Yagudin and Natalia Bessmertnova. He danced for 18 years in leading roles with the Bolshoi and touring company in more than 50 countries. He currently lives in San Diego teaching, coaching and offering masterclasses.

ADDITIONAL STAFF

BALLET TECHNIQUE: Noriko Zaragoza

PRE-BALLET AA: Kathleen Love Smith

MODERN: Matt Carney

PIANISTS: Natalya Panchenko & Jennifer Thomas

GENERAL MANAGER: Karen Foster

OFFICE SUPPORT: Elizabeth Love & Gaby Banuet

CLASS DESCRIPTIONS:

PRE-BALLET: Children learn creative dance movements incorporated with music and rhythm awareness. Helps develop muscle coordination, flexibility and good posture. Imagination, fun and good social skills are all part of the child's self-appreciation.

INTRODUCTORY: An extension of Pre-Ballet but more structured with the learning of the basic ballet positions, steps and body alignment.

BALLET TECHNIQUE: Training in the basic fundamentals of classical ballet technique. Develops placement, strength, control, concentration and self-discipline. As students advance combinations become more complex and steps must be executed with precision.

POINTE: Each student must be individually evaluated as when it is time to wear pointe shoes. The feet, ankles, turnout, back and abdominal muscles must be strong enough to stand on pointe correctly without the risk of injury to the students. As the students advance they may also take designated ballet technique classes on pointe.


VARIATIONS: The study of classical and contemporary solo variations from famous ballets. Students gain an appreciation of the technical difficulty of the solos as well as an opportunity to express their individual style and artistic ability.

PAS DE DEUX: (Dance of Two) Timing, balance, holding and lifting are all a part of learning the art of partnering. Classical pas de deux variations are also studied.

PILATES/CONDITIONING: A class designed for dancers to achieve greater flexibility, body conditioning, stronger abdominal and back muscles which improve placement and body control.

RECOMMENDED CLASSES: Recommended classes for each level are determined once a year. If the student is not taking enough classes to continue advancing with their level they may be asked to take an adult or lower level class. The Junior Company is an invited performing group for those serious students in the upper levels and should in no way conflict with regular classes.

PRIVATES and COACHING are not required and may only be taken in addition to regular level classes after being approved by the director.



NTC Promenade
Liberty Station in Point Loma

Directions from North: From Interstate 5, take Rosecrans South. Enter NTC Promenade at Roosevelt and Rosecrans. Make left on Truxtun and DPAD is on left side corner on Dewey St.

From Downtown: take Harbor Drive past airport to Laning Road. Turn Right and take it to Rosecrans. Right on Rosecrans and right on Roosevelt, left on Truxtun. Or take Pacific Hwy North and exit left on Barnett. Left on Truxtun and continue to Dewey St.

From the East: From I-8 going West take Nimitz left. Make left on Rosecrans and right on Roosevelt, left on Truxtun, drive to corner of Dewey.

DOROTHEA LAUB DANCE PLACE, SD
2650 Truxtun Rd, Ste. 102; San Diego, 92106

San Diego School of ballet



*Quality Training by
Caring Professionals*

FALL 2017
Sept. 5 - Dec. 16

(619) 294-7374

Official School of the *San Diego Ballet*
www.sandiegoballet.org

| MONDAY | | | TUESDAY | | | WEDNESDAY | | | THURSDAY | | | FRIDAY | | | SATURDAY | | |
|------------------------------|-----------------------------------|--------------------------|---------------------------------|---------------------------------------|---|------------------------------|---|--|--------------------------------|--|--|--------------------------|--------------------------|--|---|--|--|
| White Box | Studio 207 | Studio 100 | White Box | Studio 207 | Studio 100 | White Box | Studio 207 | Studio 100 | White Box | Studio 207 | Studio 100 | Studio 207 | Studio 100 | | Studio 207 | Studio 100 | Studio 106 |
| | | | | Company Class | Pre Ballet AA (3 & 4 years) sign-up*** 9:45-10:15 | | Company Class | Adult Ballet Beg. Int | | Company Class | | Company Class | Adult Ballet Beg. Int | | Intro (6+ years) sign-up*** 8:45-9:30 | Pre Ballet B (5 & 6 years) sign-up*** 8:45-9:30 | Pre AA (3 & 4 years) sign-up*** 8:30-9:15 |
| | | | | | | | | | | | | | | | Ballet 1 9:30-10:30 | Pre Ballet B (5 & 6 years) sign-up*** 9:30-10:15 | Pre AA (3 & 4 years) sign-up*** 9:15-10:00 |
| | | | Theatre/Tap Beg 4:15-5:00 | | | | | | | Intro (6 & 7 years) sign-up*** 3:30-4:15 | Pre A (4 & 5 years) sign-up*** 3:30-4:15 | | | | Adult Ballet Int 10:30-12:00 | Ballet 6** Oct - Dec 10:30-12:00 | |
| Ballet 5 4:15-5:45 | Ballet 4 4:15-5:45 | Ballet 3 4:15-5:45 | Tap Int. 5:00-5:45 | Ballet 6 4:15-5:45 | Ballet 5 4:15-5:45 | Ballet 5 4:15-5:45 | Ballet 3 4:15-5:45 | Ballet 4 4:15-5:45 | Ballet 5 4:15-5:45 | Ballet 3 4:15-5:45 | Ballet 4 4:15-5:45 | Ballet 6 4:15-5:45 | Ballet 4 4:15-5:45 | | Company Oct-Dec 12:00-1:30 | Ballet 6** September 12:00-1:30 | |
| Ballet 6 5:45-7:15 | Pointe 5 5:45-6:40 | Ballet 2 5:45-7:00 | Jazz 5/6 6:00-7:00 | Ballet 1 5:45-6:45 | Pre & Teen Beg. Ballet sign-up*** 5:45-7:00 | Ballet 6 5:45-7:15 | Pointe 5 5:45-6:40 | Ballet 2 5:45-7:00 | Ballet/w Pte 6 5:45-7:15 | Modern 5 6:00-6:45 | Jazz 3/4 5:45-6:30 | Modern 6 6:00-7:00 | | | | | |
| Pointe/Var 6 7:15-8:00 | Adult Ballet Int. 6:45-8:15 | | Tap Int. Adv 7:00-8:00 | Adult Ballet Beg./Int 6:45-8:15 | | Pointe/Var 6 7:15-8:00 | Adult Ballet Beg sign-up*** 7:00-8:15 | Belly Dance 619.280-8424 7:00-9:00 | Contemporary 6 7:15-8:00 | Adult Ballet Beg./Int 6:45-8:15 | | | | | | | |
| | | | | | | | | | | | | | | | SUNDAY: | | |
| | | | | | | | | | | | | | | | Co. Class/tba Rehearsals: tba | | |
| | | | | Kendo Bu 8:30-10:30 | | | | | | | | | | | | | |

The San Diego School of Ballet

is a year round dance school with a Children, Adult and a Pre-Professional Program. Students have opportunities to participate in the annual Nutcracker, Junior Company and Student Concerts. Many students have gone on to dance professionally with American Ballet Theatre, New York City Ballet, Houston Ballet, Joffrey Ballet, Pennsylvania Ballet, Pacific Northwest Ballet, Boston Ballet, Lines, among others as well as receiving dance scholarships at universities or studios around the world.

Robin Sherertz Morgan

Director

DANCE CLASS RATES & TUITION

Single Class rate...\$20

There are no drop-in classes for the children's levels except as an audition into the school.

SESSION RATES FOR CHILDREN with registration
Sept-Oct: Nov-Dec: Jan-Feb: Mar-Apr: May-June

| | |
|--------------------------------|-----------|
| Pre-Ballet, Intro, Theatre/Tap | \$ 90.00 |
| Tap & Jazz | \$ 105.00 |
| Level 1 | \$ 200.00 |
| Level 2 | \$ 224.00 |
| Level 3 (with Jazz \$ 455) | \$ 375.00 |
| Level 4 (with Jazz \$ 560) | \$ 480.00 |
| Level 5 | \$ 720.00 |
| Level 6 | \$ 840.00 |

SESSION RATES FOR ADULTS with registration

| | |
|------------|-----------|
| 4 Classes | \$ 60.00 |
| 6 Classes | \$ 85.00 |
| 8 Classes | \$ 110.00 |
| 10 Classes | \$ 130.00 |
| 12 Classes | \$ 150.00 |
| 16 Classes | \$ 195.00 |
| 20 Classes | \$ 230.00 |
| 24 Classes | \$ 265.00 |

TUITION IS DUE & PAYABLE THE 1ST WEEK OF A SESSION

There is a yearly registration fee of \$30.00. Students will not be allowed to take class after the 10th if tuition isn't paid and will be charged a **\$20 late fee**. Students arriving more than ten minutes late may only observe class. Parents, please make sure your child is on time with hair up and dancewear with them. Don't make it the child's responsibility.

ATTENTION!!

** Tuition payments are owed every two months, based on class level, regardless of actual amounts of classes taken or missed due to school, sports or personal holidays! Exceptions being in July and August.*

** Make-ups only allowed in lower levels due to illness or injury.*

** Rehearsals and performances are considered part of the students training and stage experience. Therefore, missed classes may not lower tuition during Nutcracker or other performances..*

** There are No Refunds or pro-rated tuitions except for extended illness or injury with doctors note.*

SIGN UPS* Please contact office to reserve a spot by Sept. 1st**

CLASSES MAY BE CANCELLED DUE TO LOW ENROLLMENT

CLASS LEVELS & DRESS CODES

Children:

| | |
|---------------|--|
| Pre-Ballet AA | - 3 & 4 yrs old - choice leo & pink tights |
| Pre-Ballet A | - 4 & 5 yrs old - choice leo & pink tights |
| Pre-Ballet B | - 5 & 6 yrs old - choice leo & pink tights |
| Intro | - pale pink camisole leotard Theatrics #N5500C |
| Level 1 | - light blue camisole leo Theatrics #N5500C |
| Level 2 | - royal blue camisole leo Theatrics #N5500C |
| Level 3 | - forest green camisole leo Theatrics #N5500C |
| Level 4 | - teal camisole leotard Theatrics #N5500C |
| Level 5 | - garnet camisole leo Theatrics #N5500C |
| Level 6 | - black & white leo & skirt Lulli #LUB204 |

Girls: Must have pale pink tights and pink ballet slippers. Hair must be pulled back off face and tightly secured in a bun if possible. Fitted pink knit wrap around sweaters allowed.

Pink Leg warmers are only to be worn at barre.

No black tights, sweats, warmers, T-shirts or baggy sweaters.

Boys: Black tights or shorts, white T-shirt, white socks and black or white ballet slippers.

Adult Men & Women: Choice of dance apparel.