

ROBIN SHERERTZ MORGAN
Director

Ms. Morgan began her dancing career with the original San Diego Ballet under the guidance of Richard Carter and Nancy Johnson and later with Jillana & Sonia Arova. She was awarded a full Ford Foundation scholarship to the School of American Ballet where she trained under such notables as Alexandra Danilova, Felia Doubrovskaya, Stanley Williams, Muriel Stuart and Antonina Tumkovsky. Later she danced with the New York City Ballet under the direction of George Balanchine, toured with the New York City Ballet Lecture Ensemble under the direction of Suki Schorer and performed in the Virgin Islands with Helgi Tomasson and Kay Mazzo's NYCB Troupe.

Returning to San Diego she developed her reputation first as a notable dancer and later as a teacher for many local studios. She served on faculty for the School of Creative and Performing Arts (SCPA) in Chula Vista, as an officer for the SD Dance Alliance, and dancer/Rehearsal Assistant for San Francisco Ballet's SD productions of The Nutcracker, Swan Lake and Sleeping Beauty. Ms. Morgan has choreographed for various theatre groups as well as network TV including an NBC movie. She teaches masterclasses at other studios, summer programs, universities and was honored by the SD Area Dance Alliance for her leadership in the dance community. In 1989 she opened the San Diego School of Ballet and in 1991 Ms. Morgan founded the new San Diego Ballet company.

BARBARA CHATELAIN
Ballet & Variations

Barbara Seibert Chatelain attended SAB studying with Danilova, Williams, Schorer, Tumkovsky and Doubrovskaya. At 18, Balanchine asked her to join the New York City Ballet. She toured Paris, France and Copenhagen, Denmark; was in Peter Martin's The Magic Flute and Jerome Robbins' Opus 19/The Dreamer. She filmed several PBS Dance in America Series including Ruth Page's The Merry Widow, Robbins' The Cage and Balanchine's L'Enfant et Sortilèges. Later she starred with Markus Wender of the Dutch National Ballet and became guest teacher with the Royal Conservatory of the Hague, Netherlands. She relocated to the states to perform in the LA production of 'Nine' and later taught with dance studios in WA., CA. & NY before moving to San Diego.

KAREN FOSTER
Jazz, Tap & Ballet

Ms. Foster owned and taught at her studio, The Australia Dance Society. Later she moved to San Diego while her daughter danced with the San Diego Ballet. With her vast knowledge and experience of running a studio, she was hired to become General Manager of both San Diego Ballet and San Diego School of Ballet while continuing her passion of teaching tap, jazz and ballet.

CATHERINE KIEFER
Ballet

Catherine was a member of the original San Diego Ballet both under the directors of Keith Martin and Dame Sonia Arova. Previously she had been a member of Ballet Concerto in Fort Worth Texas and received scholarships to SAB (New York City Ballet's School) Harkness and San Francisco Ballet School. She was a contract dancer for the SD Opera including a nationally televised production of the "Merry Widow" with Beverly Sills and she also served as Ballet Mistress for their touring production of Rigoletto.

CLAIRE TABER TORRES
Ballet & Pilates

Claire began her dance training with the School for Creative & Performing Arts in San Diego. She began her formal training at American Ballet School under Robin Morgan & Lynda Yourth and continued her studies on scholarship at the San Francisco Ballet School. Claire later joined Richmond Ballet and soon rose to principal dancer working with international choreographers. She returned to San Diego to raise her family. Claire teaches all levels including Pilates and has choreographed both for San Diego Ballet and SDSB's Jr Company and yearly with Madcaps.

IGOR YURLOV
Ballet & Character

Igor trained at the Moscow Academic Choreography School at the Bolshoi Theatre of Russia under personal guidance of Prof. Pestov & Peter Antonovich from 1971-1979: In 1981 he joined the Bolshoi Theatre and worked with the great masters of ballet: Galina Ulanova, Asaf Meserer, Maya Plisetskaya, Mikhail Lavrovsky, Yuri Vladimirov, Shamil Yagudin and Natalia Bessmertnova. He danced for 18 years in leading roles with the Bolshoi and touring company in more than 50 countries. He currently lives in San Diego teaching, coaching and offering masterclasses.

PRE-BALLET AA: Kathleen Love
PIANISTS: Natalya Panchenko & Jennifer Thomas

GENERAL MANAGER: Karen Foster
OFFICE SUPPORT: Elizabeth Smith & Gaby Banuet

CLASS DESCRIPTIONS:

PRE-BALLET: Children learn creative dance movements incorporated with music and rhythm awareness. Helps develop muscle coordination, flexibility and good posture. Imagination, fun and good social skills are all part of the child's self-appreciation.

INTRODUCTORY: An extension of Pre-Ballet but more structured with the learning of the basic ballet positions, steps and body alignment.

BALLET TECHNIQUE: Training in the basic fundamentals of classical ballet technique. Develops placement, strength, control, concentration and self-discipline. As students advance combinations become more complex and steps must be executed with precision.

POINTE: Each student must be individually evaluated as when it is time to wear pointe shoes. The feet, ankles, turnout, back and abdominal muscles must be strong enough to stand on pointe correctly without the risk of injury to the students. As the students advance they may also take designated ballet technique classes on pointe.

VARIATIONS: The study of classical and contemporary solo variations from famous ballets. Students gain an appreciation of the technical difficulty of the solos as well as an opportunity to express their individual style and artistic ability.

CHARACTER: A stylized representation of traditional folk or national dance, mostly from European countries, and uses movements and music which have been adapted for the theater. Character dance is integral to much of the classical ballet repertoire.

PILATES/STRETCH & STRENGTHENING: A class designed for dancers to achieve greater flexibility, body conditioning, stronger abdominal and back muscles which improve placement and body control.

RECOMMENDED CLASSES: Recommended classes for each level are determined once a year. If the student is not taking enough classes to continue advancing with their level they may be asked to take an **adult or lower level class**. The Junior Company is an invited performing group for those serious students in the upper levels and should in no way conflict with regular classes. **Private classes and coaching are not required and may only be taken in addition to regular recommended classes after being approved by the director.**



NTC Promenade
Liberty Station in Point Loma

Directions from North: From Interstate 5, take Rosecrans South. Enter NTC Promenade at Roosevelt and Rosecrans. Make left on Truxtun and DPAD is on left side corner on Dewey St.

From Downtown: take Harbor Drive past airport to Laning Road. Turn Right and take it to Rosecrans. Right on Rosecrans and right on Roosevelt, left on Truxtun. Or take Pacific Hwy North and exit left on Barnett. Left on Truxtun and continue to Dewey St.

From the East: From I-8 going West take Nimitz left. Make left on Rosecrans and right on Roosevelt, left on Truxtun, drive to corner of Dewey.

2650 Truxtun Rd, Ste. 102; San Diego, 92106

San Diego
School of Ballet



*Quality Training by
Caring Professionals*

July 5 - Aug 20, 2017

(619) 294-7374

Official School of the *San Diego Ballet*
www.sandiegoballet.org

The San Diego School of Ballet's purpose is to provide dancers with a center that offers quality instruction, and advanced classes in dance by caring professionals. We are concerned not only with teaching dance at the highest level but also with promoting self-discipline and self-esteem in our students.

Our school specializes in ballet, with a particular emphasis for children on future career training. We will of course welcome all students who take ballet for exercise, appreciation of the art, good posture and grace, and especially those who just love to dance!

SDSB is a year round dance school with a Children, Adult and Pre-Professional Program. Students have opportunities to participate in the annual Nutcracker, Junior Company and Student Concerts. Many students have gone on to dance professionally with the New York City Ballet, Houston Ballet, Joffrey Ballet, Pennsylvania Ballet, Pacific Northwest Ballet, Lines, among others as well as receiving dance scholarships at universities across the nation.

San Diego School of Ballet will continue to bring the finest instructors in San Diego teaching on a regular basis as well as attract renowned guest artists to hold master classes.

Robin Sherertz Morgan
Director

MONDAY		TUESDAY		WEDNESDAY		THURSDAY		FRIDAY		SATURDAY	
Studio 207	Studio 100	Studio 207	Studio 100	Studio 207	Studio 100	Studio 207	Studio 100	Studio 207	Studio 100	Studio 207	Studio 100
Intensives June 26-30 Jul 24-28-4 Aug 7-18		Intensives June 26-30 Jul 24-28-4 Aug 7-18		Intensives June 26-30 Jul 24-28-4 Aug 7-18		Intensives June 26-30 Jul 24-28-4 Aug 7-18		Adult Ballet Int./D 9:30-11:00	Intensives June 26-30 Jul 24-28-4 Aug 7-18	Intro 8:45-9:30	Pre AA (3 & 4 years) 9:00-9:45
										Ballet A 9:30-10:30	Pre B (5 & 6 years) 9:45-10:30
										Adult Ballet Int/D 10:30-12:00	Ballet B/C 10:30-12:00
		Ballet B/C1 4:15-5:45	Ballet Beg. Pre & Teen (Sign-up by 7/1) 4:15 - 5:30	Ballet C2/D 4:15-5:45	Jazz Beg/Int 4:30-5:15	Ballet C 4:15-5:45				Pointe/Var C2/D 12:00-1:00	
		Ballet C2/D 5:45-7:15	Ballet A 5:30 - 6:30	Pointe/tba C2/D 5:45-6:40		Pointe C 5:45-6:30					
		Pointe/Var C2/D 7:15-8:00	Adult Ballet Beg/Int 6:45-8:15	Jazz Int/Adv 6:45-8:00	Belly Dance 619.280-8424 6:45-8:45	Adult Ballet Int/D 6:45-8:15	Adult Ballet Beg (sign-up by 7/1) 6:45-8:00				
										SUNDAY	
		Kendo Bu 8:15-10:15				Kendo Bu 8:15-10:15					

DANCE CLASS RATES & TUITION

Single Class rate...\$20
Pre & Intro single class rate...\$15.00
Professional rate/dance w/active status...\$12.00
July & Aug. Monthly rates if Registered

Pre & Intro Classes	\$ 45.00
4 Classes	\$ 60.00
6 Classes	\$ 85.00
8 Classes	\$110.00
10 Classes	\$130.00
12 Classes	\$150.00
16 Classes	\$195.00
20 Classes	\$230.00
24 Classes	\$265.00
28 Classes	\$290.00
32 Classes	\$310.00

Summer Camp Schedules & Prices on Flyers

TUITION is due and payable the 1st week of each month.

There is a yearly registration fee of \$30.00. Students will not be allowed to take class after the 10th if tuition isn't paid and will be charged a \$10 late fee. Students arriving more than ten minutes late may only observe class. Parents, please make sure your child is on time with hair up and dancewear with them. Don't make it only the child's responsibility.

ATTENTION!!

* Tuition payments are owed every two months, based on class level, regardless of actual amounts of classes taken or missed due to school, sports or personal holidays! **Exceptions being in July and August.**

* Rehearsals and performances are considered part of the student's training and stage experience. **NO lowered tuition during Nutcracker or other performances or the months of May & June.**

* There are No Refunds or pro-rated tuitions except for extended illness or injury with doctors note!

CLASS LEVELS & DRESS CODES

Children:

- Pre-Ballet AA - 3 & 4 yrs old - choice leo & pink tights
- Pre-Ballet B - 5 & 6 yrs old - choice leo & pink tights
- Intro - pale pink leotard Capezio Child Tank #CC202
- Level A - light blue or navy leotard #CC202
- Level B - hunter green or teal leotard #CC202
- Level C - garnet leotard #CC202
- Level D - choice color #CC202

Girls: Must have pale pink tights and pink ballet slippers. Hair must be pulled back off face and tightly secured in a bun if possible. Fitted pink knit wrap around sweaters allowed.

Pink Leg warmers are only to be worn at barre.

No black tights, sweats, warmers, T-shirts or baggy sweaters.
Boys: Black or white tights or shorts, white T-shirt, white socks and black or white ballet slippers.

Adult Men & Women: Choice of dance apparel.

SIGN-UP FOR STUDENT CLASSES BY JULY 8TH. CLASSES MAY BE COMBINED/CANCELLED DUE TO LOW ENROLLMENT.